

**SOCIAL ACTIVITIES AND OCCUPATIONS
REFLECTED IN CHARLES DICKENS'
"OLIVER TWIST": SOCIOLOGICAL
APPROACH**

THESIS



**By:
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**ENGLISH DEPARTMENT
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
PUTERA BATAM UNIVERSITY
2021**

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**Submitted in Partial Fulfilment of the Requirements for the Degree of
Sarjana Sastra**



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I, Aprisetwati Lumbantoruan, NPM NO. 151210095

Hereby declare that the thesis entitled:

**SOCIAL ACTIVITIES AND OCCUPATIONS REFLECTED IN
CHARLES DICKENS' "OLIVER TWIST": SOCIOLOGICAL
APPROACH**

Is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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Aprisetwati Lumbantoruan
151210095

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Has been approved to be examined on the date as indicate below

Batam, July 30th, 2021



**Emil Eka Putra, S.S., M.Hum
Supervisor**

ABSTRAK

Tujuan dari penelitian ini untuk membahas tentang aktivitas sosial dan pekerjaan rakyat Inggris pada abad ke-19 seperti yang terlihat dalam novel Oliver Twist karya Charles Dickens. Metode deskriptif kualitatif merupakan langkah yang dilakukan oleh peneliti untuk mengumpulkan data. Dalam menganalisis data, penyajian hasil penelitian ini menggunakan metode informal dan analisis deskriptif. Penelitian ini memiliki dua tujuan: pertama untuk melihat bagaimana aktivitas masyarakat London pada abad ke-19 dan yang kedua untuk melihat karya masyarakat London pada abad ke-19 seperti yang terlihat dalam novel Oliver Twist. Untuk menemukan hasil penelitian ini, buku Alan Swingewood yang berjudul Sociology of Literature menjadi landasan teori yang digunakan oleh penulis dalam analisis penelitian ini. Dalam bukunya, terdapat tiga perspektif sosial sastra, namun perspektif social dokument lebih banyak ditemukan dalam novel Oliver Twist. Sehingga peneliti mengaplikasikan perspektif social document sebagai objek penelitian. Setelah peneliti membuat analisis data, dapat disimpulkan bahwa terdapat beberapa aktivitas masyarakat Inggris: pakaian hitam di pemakaman, undangan minum teh, dan pakaian bagus di hari Minggu serta beberapa pekerjaan mereka adalah: Dokter, pembuat peti mati, polisi, pemilik toko, pelayan, pembantu, dan berkebun.

Kata Kunci: *Kegiatan Sosial, pekerjaan, Pendekatan Sosiologis*

ABSTRACT

The aim of this research is to discuss the social activities and occupation of the British people in the 19th century as seen in the novel *Oliver Twist* by Charles Dickens. Qualitative descriptive method is a way that the researcher done to collect the data. To analyze the data, presenting the results of this study using informal methods and descriptive analysis. This research has two aims: first to see how the activities of London society in the 19th century and the second to see the occupation of London society in the 19th century as seen in the novel *Oliver Twist*. To find the results of this study, Alan Swingewood's book entitled *Sociology of Literature* became the theoretical basis used by the author to analyze of this research. In his book, there were three social literary perspectives, but the social documentary perspective is mostly found in *Oliver Twist's* novel. So that the researcher applied this perspectives as the object of this research. After the researchers analyzed the data, it could be concluded that there were several activities in British society: black clothes at funerals, tea invitations, and nice clothes on Sundays and some of their occupation were: Doctor, casket maker, police, shop owner, waiter, maid, and gardening.

Keywords: Occupation, Social Activities, Sociological Approach

MOTTO AND DEDICATION

MOTTO

**Always think positive and be grateful
Roy T. Bennett**

DEDICATION

**This thesis is proudly dedicated to
My beloved Father Suin Lumbantoruan and Mother Rastika
Nababan, and all my siblings and Family
All lecturers and staff at Putera Batam University**

ACKNOWLEDGMENT

First of all, I would like to thanks to the God Almighty, who always gives the mercy, strength, and health so that I am able to finish this thesis entitled *SocialActivities and Occupations Reflected In Charles Dickens' "Oliver Twist"; Sociological Approach*. Completely on time.

I wish to express mygratitude and appreciation to Mr. Emil Eka Putra, S.S.,M.Hum as my advisor who has contributed his ideas and times in arranging this thesis. Furthermore, I would like to express my sincere gratitude to all people who involve both directly and indirectly especially to:

1. Nur Elfi Husda, S.Kom., M.SI., Rector of Putera Batam University.
2. Dr.Michael Jibrael Rorong,S.T.,M.I.Kom as Dean of Faculty of Social sciences Humanities Putera Batam University.
3. Nurma Dhona Handayani,S.Pd.,M.Pd., as head of English Literature Department.
4. All lecturers of English Literature Department, for their knowledge, motivation and suggestion during my study at Putera Batam University.
5. My beloved family, mom, dad and my sisters and brothers which always supporting me to do this thesis. All of my beloved friends namely: Sepwin, Ranto, Sri ,Gayatri.

Batam, July 30th, 2021



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