

**SOCIAL ACTIVITIES AND OCCUPATIONS  
REFLECTED IN CHARLES DICKENS'  
"OLIVER TWIST": SOCIOLOGICAL  
APPROACH**

**THESIS**



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**ENGLISH DEPARTMENT  
FACULTY OF SOCIAL SCIENCES AND HUMANITIES  
PUTERA BATAM UNIVERSITY  
2021**

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**Submitted in Partial Fulfilment of the Requirements for the Degree of  
Sarjana Sastra**



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Is the real work of myself and I realize that this thesis has never been published in other media before, partially or entirely, in the name of mine or others.

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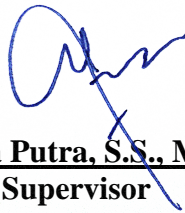
**THESIS**

**Submitted in Partial Fulfilment of the Requirements for the Degree of Sarjana  
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Supervisor**

## **ABSTRAK**

*Tujuan dari penelitian ini untuk membahas tentang aktivitas sosial dan pekerjaan rakyat Inggris pada abad ke-19 seperti yang terlihat dalam novel Oliver Twist karya Charles Dickens. Metode deskriptif kualitatif merupakan langkah yang dilakukan oleh peneliti untuk mengumpulkan data. Dalam menganalisis data, penyajian hasil penelitian ini menggunakan metode informal dan analisis deskriptif. Penelitian ini memiliki dua tujuan: pertama untuk melihat bagaimana aktivitas masyarakat London pada abad ke-19 dan yang kedua untuk melihat karya masyarakat London pada abad ke-19 seperti yang terlihat dalam novel Oliver Twist. Untuk menemukan hasil penelitian ini, buku Alan Swingewood yang berjudul Sociology of Literature menjadi landasan teori yang digunakan oleh penulis dalam analisis penelitian ini. Dalam bukunya, terdapat tiga perspektif sosial sastra, namun perspektif social dokument lebih banyak ditemukan dalam novel Oliver Twist. Sehingga peneliti mengaplikasikan perspektif social document sebagai objek penelitian. Setelah peneliti membuat analisis data, dapat disimpulkan bahwa terdapat beberapa aktivitas masyarakat Inggris: pakaian hitam di pemakaman, undangan minum teh, dan pakaian bagus di hari Minggu serta beberapa pekerjaan mereka adalah: Dokter, pembuat peti mati, polisi, pemilik toko, pelayan, pembantu, dan berkebun.*

**Kata Kunci:** *Kegiatan Sosial, pekerjaan, Pendekatan Sosiologis*

## **ABSTRACT**

The aim of this research is to discuss the social activities and occupation of the British people in the 19th century as seen in the novel *Oliver Twist* by Charles Dickens. Qualitative descriptive method is a way that the researcher done to collect the data. To analyze the data, presenting the results of this study using informal methods and descriptive analysis. This research has two aims: first to see how the activities of London society in the 19th century and the second to see the occupation of London society in the 19th century as seen in the novel *Oliver Twist*. To find the results of this study, Alan Swingewood's book entitled *Sociology of Literature* became the theoretical basis used by the author to analyze of this research. In his book, there were three social literary perspectives, but the social documentary perspective is mostly found in *Oliver Twist's* novel. So that the researcher applied this perspectives as the object of this research. After the researchers analyzed the data, it could be concluded that there were several activities in British society: black clothes at funerals, tea invitations, and nice clothes on Sundays and some of their occupation were: Doctor, casket maker, police, shop owner, waiter, maid, and gardening.

**Keywords:** Occupation, Social Activities, Sociological Approach

## **MOTTO AND DEDICATION**

### **MOTTO**

**Always think positive and be grateful  
Roy T. Bennett**

### **DEDICATION**

**This thesis is proudly dedicated to**

**My beloved Father Suin Lumbantoruan and Mother Rastika**

**Nababan, and all my siblings and Family**

**All lecturers and staff at Putera Batam University**



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# CHAPTER I

## INTRODUCTION

### 1.1 Background of the Research

Literature is a works that is reflected from the social life, either based on the author's life experience or based on the social phenomenon that surrounds the author. According to Wellek & Warren (1954) literature is the implementation of social life and the reality of life that is used as an object obtained from society which is poured into works using language as a medium that are appointed by the author into a written work. It can be said that literature is an essay created by the author which comes from the life story of themselves and the author's environment. In addition, literary works can also be said to be illustrative products of all aspects of social life.

A writer who describes his life in making a work a reflection of the real life of the author usually lifts the story or events that occur in the story based on the story or life experience of the writer, aside from the life story of the writer, the writer can also raise the life stories of people who are around the author. To make the story look alive, the writer implements events in the story into the character, where the character will move the conflict in the story. Every character has a different role in the story, the difference of the character in the story will create different activities as a reflection of social life. Thus, the picture that reflected the life and social activities of the author as outlined in the characters is the meaning of a literary work.

In addition to the elements of the author and the characters in the story, literary works can also be an art and entertainment for the reader. A good work for every reader is the works that can make every reader hypnotized with stories made by the authors. Readers feel like entered into the story with each incident or event that is in the story. The reader does not to stop reading the story because they felt lulled with the stories presented by the author. Thus the work of literature is not considered only as an art and mere entertainment, but works of literature are able to provide the emotional needs for each fun, sadness, and tears and also gives positive values about morals, goodness, ugliness, and religion for every reader and can be implemented into everyday life. Positive values contained in the story is a reflection of everyday life.

A novel by Charles Dickens entitled *Oliver Twist* is a novel that discusses social life in 19th century London. *Oliver's Twist* is one of the most famous of the novels written by Charles Dickens. Charles Dickens was born in Portsmouth on February 7, 1812. Charles Dickens was born to a poor family who was the second of 8 children. In 1827, the Dickens family lived in a city whose surroundings were poor, so that the life of the Charles Dickens family became increasingly difficult. When Charles Dickens was 12 years old, he had so much debt that he had to go to prison. After being released from prison Dickens had to drop out of school and decided to work as an employee to help earn for the family. However, unexpectedly, apart from being a novelist, Dickens also has a profession as a British journalist, editor, illustrator, and social commentator. Charles Dickens novels are classic novels that discuss social life in the Victorian era such as

Oliver Twist, A Christmas Carol, Nicholas Nickleby, David Copperfield, A Tale of Two Cities and Great Expectations. During his lifetime, his works enjoyed unprecedented popularity. He is now considered a literary genius as he created some of the world's most famous fictional characters and is considered the greatest novelist of the Victorian era. Great Expectations, published in serial form between December 1860 and August 1861 and as a novel in October 1861, is widely regarded as Dickens' greatest literary achievement. A novel by Charles Dickens entitled Oliver Twist, where the main character in this novel is Oliver Twist is one of the novels whose contents reflect social phenomena. This novel tells Oliver Twist received the name given by the director of the shelter. Oliver Twist is a story about poor people in London who got unfair treatment from the society. In his novel, Dickens wrote about the terrible conditions experienced by the people of London during the Victorian era. Especially among the children born in the Victorian era, many poor children were less fortunate and suffered until they were sent to shelters. One day Mr. Bumble met with Mr. Sowerberry a coffin maker. Mr. Bumble offered Mr. Sowerberry to employ Oliver Twist at his house, and the offer was accepted by Mr. Sowerberry. However, Oliver Twist got a bad treatment at Mr. Sowerberry's house from Mr. Sowerberry's wife and son, until one day Oliver Twist decided to run away from Mr. Sowerberry's house, and went to London. Oliver's trip to London introduced him to a boy named Jack, complete Jack Dawkins. Jack is a pickpocket who works all day for Fagin. Jack brings Oliver together to stay at Fagin's place. Fagin is an old, little thug boss. He had a very black, scary face.

In analyzing literary works there are many approaches that can be used by researchers such as archetypal, historical, psychological, and sociological and others. However, in analyzing the Oliver Twist novel, the researcher uses a sociological approach, because it is based on the social phenomena found from the Oliver Twist novel, so the sociological approach which is used to analyze literary works related to social aspects is very suitable for analyzing the Oliver Twist novel. There are several experts who put forward theories about sociology, but in this research, researchers used a sociological approach theory by Alan Swingewood. According to Swingewood (1972), Sociology is a science that studies the scientific and objective study of humans in society and their effects on humans, the study of social norms and social processes, which in sociology also includes how humans interact with each other, how humans work, how humans can survive. From the above description, it can be concluded that their process of how humans interact with each other between individuals, how they survive, and the traditions they adhere to.

“Mr. Sowerberry is a tall, thin, and tall man, he is tired in black, with cursed cotton, **he was a coffin maker**” (Dickens, p.7)

The bold sentence above proves that in this novel there is occupation such as coffin maker that related with Swingewood’s theory, where occupation is the part of first perspectives is social document. The researcher can see from the sentence “he was a coffin maker” There are several experts who put forward theories about sociology, but in this study, researchers used a sociological approach theory by Alan Swingewood. According to Swingewood (1972), Sociology is a science that studies the scientific and objective study of humans in society and their effects on humans, the study of social norms and social processes, which in sociology also includes how humans interact with each other,

how humans work, how humans can survive. From the above description, it can be concluded that the process of how humans interact with each other between individuals, how they survive, and the traditions they adhere to.

“Husbands look calm despite losing their wives. **Wives usually wear black during the funeral of their husbands, but they dress up and try to stay beautiful**”.(Dickens,p.29).

The quotation above proves that found social activities that can be seen from the bold sentence. The bold sentence describes that, where at funerals, wives usually wear black. The activity of wearing black clothes during the funeral is a social activity of the people in the city of London at that time, this is related to the theory of Swingewood which is the first perspective where there are social activities in the social document.

Novel *Oliver Twist* has been used as an object of research with different studies, there are some of research that had been given much contributed in developing this research. The first journal was written by Persulesy (2018) entitled “Social values in Charles Dickens’s novel *Oliver Twist* from Advances in Language and Literary Studies”. Gaining an understanding of aspects of social values in the novel *Oliver Twist* by Charles Dickens is the aim of this research, where this research is a qualitative type of research that uses content analysis methods. The researcher collected data from various document studies and observations about social norms in the novel. There are various social norms that were found and discussed in *Oliver Twist* novel. The understanding of social values above is the result of this research.

The second journal was written by Wulandari (2019) entitled “Social Injustice Issues as Reflected in Charles Dickens’ *Oliver Twist*: Sociological



Approach". The purpose of this research is to find out social problems which constitute social injustice such as social inequality, discrimination and prejudice in the works of Charles Dickens. This research uses qualitative methods and approaches of literary sociology to analyze Dickens's work by exploring and analyze novel *Oliver Twist* as supporting data. The theories succeed in answering the problem in research, especially about social injustice. The final conclusion of this research is the fact that social injustice occurred during the Victorian era and that was illustrated by Dickens in his novel. Inequality of social inequality is depicted in character work, how they dress, material wealth, obesity, authority and the environment.

From the previous research above, the researcher found the differences with this research. Where, in the first journal analyze about social values in novel *Oliver Twist*, and second journal analyzed the social problem different with journal, where this journal analyzed the social activities and occupations in novel *Oliver Twist* by Charles Dickens. Besides that, the researcher also found the similarity between this researches with the previous research above, which used the same novel is novel *Oliver Twist* by Charles Dickens, and also used the same theory, theory of sociology by Alan Swingewood.

Thus, from the explanation above, there are several reasons why the researcher interested in making research on the *Oliver Twist* novel. The first reason is because the novel *Oliver Twist* was written by a famous novelist in the Victorian Era who was born in 1812 who has many works, namely Charles Dickens. he second reason is that the social life, social activities and social

conditions of the British Society in the 19th century are found in the novel *Oliver Twist*, and the last reason is that no research has used this research yet, which makes researchers increasingly interested in analyzing the novel *Oliver Twist*. In analyzed social activity and occupation as depicted in the novel *Oliver Twist* by Charles Dickens, this researcher uses the sociological approach of Alan Swingewood in his famous book entitled *The Sociology of Literature* as the main theory in this research.

### **1.2 Identification of the Problem**

Based on the background of the research above, the researcher identified several problems. This issue is related with sociological problem in human life, the identified of problem can be seen from the explanation below:

1. The social condition reflected in novel *Oliver Twist* by Charles Dickens.
2. The social activities reflected in novel *Oliver Twist* by Charles Dickens.
3. Occupations reflected in novel *Oliver Twist* by Charles Dickens.
4. Poverty reflected in novel *Oliver Twist* by Charles Dickens.

### **1.3 Limitation of the Problem**

Based on the issues found in the identification of problems above, this research is limited and studied into two categories, they are:

1. The social activities reflected in novel *Oliver Twist* by Charles Dickens.
2. Occupations reflected in novel *Oliver Twist* by Charles Dickens.

#### **1.4 Formulation of the Problem**

Based on the limitation of the problem above, the researcher makes the problem formulation into two questions so that the analysis is more specific, the researcher makes the problem formulation as follows:

1. How are the social activities of British society in 19<sup>th</sup> century reflected in the novel *Oliver Twist* by Charles Dickens?
2. How are the occupations of British society in 19<sup>th</sup> century reflected in the novel *Oliver Twist* by Charles Dickens?

#### **1.5 Objective of the Research**

In the objective of the research, researcher making answers based on the formulation of the problem made by the researcher above, the objectives of this study are:

1. To describe the social activities reflected in novel *Oliver Twist* by Charles Dickens.
2. To describe the occupations reflected in *Oliver Twist* novel by Charles Dickens.

#### **1.6 Significance of the Research**

There are two significants of this research, they are:

##### **1. Theoretical significance**

In terms of theory, the researcher hopes that the results of this study will support other research that uses sociological theory in analyzing social activities

and British occupation in the 19th century. Besides that, it is expected that this research can be used as emphasis to determine an approach to analyze the literary works from the sociology perspective. The last is to develop knowledge, particularly the literary studies in novel *Oliver Twist* by Charles Dickens.

## 2. Practical significance

In practice, the researcher hopes that this research can be utilized and useful for readers, especially for English Literature students who want to conduct research using a sociological approach. Hopefully this research is worthy enough to be a reference for those who research social activities and occupation in 19th century England. In addition, not only for students of English literature, the researcher also hopes that lecturers in the Department of English Literature can use this research as a learning material about social activities and occupation in England in the 19th century for students. In addition, this research is also expected to be a reference for further researchers who want to conduct research on this object.

### 1.7 Definition of Key Terms

In order to have clear understanding of the terms used in this study, the researcher provides some definitions of the terms used in this study:

**Social activities** : is an activity carried out by a particular community or society, such as traditional ceremonies, religion, mutual cooperation and others with a specific purpose

**Occupations** : an activity carried out with a different profession which aims to be a source of livelihood to survive, such as farming, fishing, raising livestock, trading, etc.

**Sociological Approach** : An approach that studies society or studies human social life. Sociology is important in the scientific and objective study of people in society, the study of social institutions and social processes; it seeks to answer questions about how society might be, how it works, how it survives, Swingewood (1972).

## **CHAPTER II**

### **REVIEW OF RELATED LITERATURES AND THEORITICAL FRAMEWORK**

The researcher examines the theory and understanding of the literature related to the sociological approach to support the analysis of this research. The theory used in this research is Swingewood's theory in the *Sociology of Literature* book as the main theory for analyzing the sociological aspects of this research. In addition to studying theories, researchers also reveal previous studies and theoretical frameworks.

#### **2.1 Sociological Approach**

Literature is written work adapted from real life which is made into a text, where society can influence the writing of literary works. In making a written work, usually the writer picks up a story from what the author finds from environmental conditions or the surrounding community which is used as a tool to reveal issues that occur in people's lives. The author gets inspiration and ideas in making them work based on what happens around the author, so it can be concluded that what the author puts into his work is a reality that occurs in real society. Therefore literature and society have a strong relationship so that they cannot be separated. Society can provide a reflection of literature, so that literary analysis can be integrated with the field of sociology.

In general, sociology is defined as the study of social sciences that are more specifically related to human life. The word sociology originates from the Greek language, socio means society and logos means science. Sociology can be defined as the science of human life either individually or in groups, and the interaction between individuals and other individuals, or in other words, sociology is the science of social life that is directly related to humans and the interactions that occur in society. Thus, sociology of literature is a science that studies the relationship between social and literary works.

In the study of literary works, there are various approaches that can be used to examine the literary works, but in this research the researcher used the sociology of literature as an approach to examine the literary works contained in this research. The real life of society in a social context as a reflection of literature is a fact that literature and society have a strong relationship that cannot be separated. Therefore, there are some experts who put forward theories in analyzing the relationship between sastra and society. The first is the theory of a German sociologist, namely Max Weber. Max Weber classifies social stages into three forms, namely: class, status and power. In addition Wellek&Warren, (1954) divided the study of sociology of literature into three types, the sociology of writers, literary works, and readers. Diana Laurenson and Alan Swingwood developed a theory in which the sociology of literature views literary works as three different things that reflect society. A literary expert from Hungary named George Luckacs also put forward the theory of literary works as a reflection of

sociology. Therefore, the development of the sociology of literature has contributed a lot in analyzing literary works.

## **2.2 Sociology of Literature by Alan Swingewood**

According to Swingewood (1972), Sociology is a science that studies the scientific and objective study of humans in society and their effects on humans, the study of social norms and social processes, which in sociology also includes how humans interact with each other, how humans work, how humans can survive. From the above description, it can be concluded that sociology is a study that discusses society and its relationship with its environment, the relationship between community interactions with other communities, about how humans can survive, and about how society adapts to its environment. In the book Swingewood *Sociology of Literature*, it is stated that sociology of literature has three perspectives, which have different points of view but have the same connection, namely literary works as a reflection of the era when they were produced, as a mirror of the author's life and as a historical moment. There are three major principles of sociological perspectives according to Swingewood (1972), they are:

1. Sociology of Literature views the literary works as social document which has the reflection of the situation when the work was written.
2. Sociology of Literature views the literary work as the mirror of author's social condition.
3. Sociology of Literature views the literary works as historical moment.



The first perspective sees literary works as a written social document, in this perspective, it describes everything that happens and is reflected in written works related to social life. The second perspective is sees the literary work as the mirror of the author's social conditions that influence the story he wrote. Meanwhile, the third perspective takes all historical moments reflected in written works to be analyzed. In analyzing a literary work related to the social context in its elements, a researcher can use the three perspectives put forward by Swingewood.

Based on the perspectives that exist in the theory of Swingewood, in this research the researcher chose the first perspective which views literary works as social documents which are a reflection of the works that have been written. In this study, the researcher only analyzes social and work conditions and it can be found in the first perspective that views literature as a social document as a reflection of the work that has been written, while the second perspective analyzes literature as a mirror of the author and the third perspective, the perspective This is influenced by historical events. This is the reason why researchers only apply the first perspective, and do not apply the second and third perspectives. Based on the description above which there are three perspectives, but in this study the researcher did not apply the second and third perspectives, but the researchers applied the first perspective because the first perspective can analyze such as status, marriage, work, social conditions, etc. Researchers chose this theory. Related to the object of analysis in this study, namely social activity

and occupation in British society in the nineteenth century, the researcher uses Alan Swingewood's theory which is in accordance with the first perspective.

## **2.4 Previous Research**

As a comparison and reference, the researcher uses several studies from various sources but has the same analysis, theory and approach. The following researchers will describe previous studies that have been carried out by several researchers. The first research is written by Aminah, (2018) entitled “Social injustice as Reflected in Charles Dickens’ *Oliver Twist*”. The purpose of this study is to gain an understanding of the types of social injustice and to find out how the main characters react in the face of social injustice they encounter in their daily lives based on the storyline in Charles Dickens' *Oliver Twist* novel. The researcher used descriptive qualitative as a method in this research, and a sociological approach as an approach to study theory. The result of this research is the application of the theory of sociology of literature, it is found that social injustices such as poverty, and social stratification and child labor described in the novel are representations of the real conditions at the time the novel was written.

The second previous research is written by Canra (2018) entitled “Cerminan Zaman Dalam Puisi (Tanpa Judul) Karya Wiji Thukul: Kajian Sosiologi Sastra”. The purpose of this research is to examine the poetry by Wiji Thukul which is a review of the life of the people of his time. This research used a sociological approach to literature that was initiated by Swingewood to answer

the problem of this research. The results of the study illustrate that Wiji Thukul's poetry is representative of the life of the people in the New Order era. Wiji Thukul's poetry describes the repression experienced by the poet and society. This suppression is related to limitations in literacy and freedom of opinion and work.

The third research is a journal by Muhadi (2014) entitled "Social Criticism of Bob Dylan's Song Lyrics: A Study of the Sociology of Literature". The purpose of this research is to present a visible image of Bob Dylan's song lyrics based on an analysis that used the theory of sociology of literature by Alan Swingwood. In this research, the researcher used descriptive analysis method to analyze the data found by the researcher. As a result of this research, the researcher finds that in Bob Dylan's lyrics there is a social reflection of American society in the 60's where American society experienced major changes in social and culture.

The fourth research is a journal by Isna (2017) entitled "Ethics Violation as Reflected in the Oliver Twist Novel by Charles Dickens". Based on the phenomenon found in Oliver Twist's novel, namely social relations related to ethics in people's lives, the researcher applies a sociological approach as a theory to analyze this research. The purpose of this research is to find the forms of ethical violations and explain the effects of ethical violations. The researcher used a theory related to ethical violations, namely the theory of social ethics. As a method in this research, the researcher uses a qualitative descriptive method. In addition, researchers use data trustworthiness, in search of transferability, dependability, credibility and suitability of data.

The fifth research was written by Adawiyah (2015) entitled "Racism Against African American Slave in Solomon Northup's Twelve Years A Slave". The following research aims to represent the description of actions that show racism towards African-American slaves as reflected in Solomon Northup's Twelve Years a Slave. The researcher applied the sociological approach and the theory of *sociology of literature* by Alan Swingewood that are relevant to the first and second perspectives that are in accordance with the novel and in this study Giddens' theory is included as a theory to analyze racism. African-Americans, namely discrimination, prejudice, segregation, and violence, the findings of the various forms of racism are the result of this research.

The sixth research written by Ratna (2019) is entitled "Social Injustice Issues As Reflected In Oliver Twist by Charles Dickens: A Sociological Approach". This study aims to gain an understanding of social issues regarding social injustice in Charles Dickens' Oliver Twist novel, while social injustices such as social inequality, discrimination and prejudice in Charles Dickens' works. To analyze the data found in Oliver Twist's novel, the researcher uses descriptive qualitative methods, the researcher also applies a sociological approach to literature to analyze Dickens's works by exploring and analyzing Oliver Twist as supporting data. The social problem found in this study, namely social injustice, was successfully answered based on the theory used by the researcher, namely the theory of the sociological approach. As a result of this study, it was found that social injustice occurred in the Victorian era and was described by Dickens in his

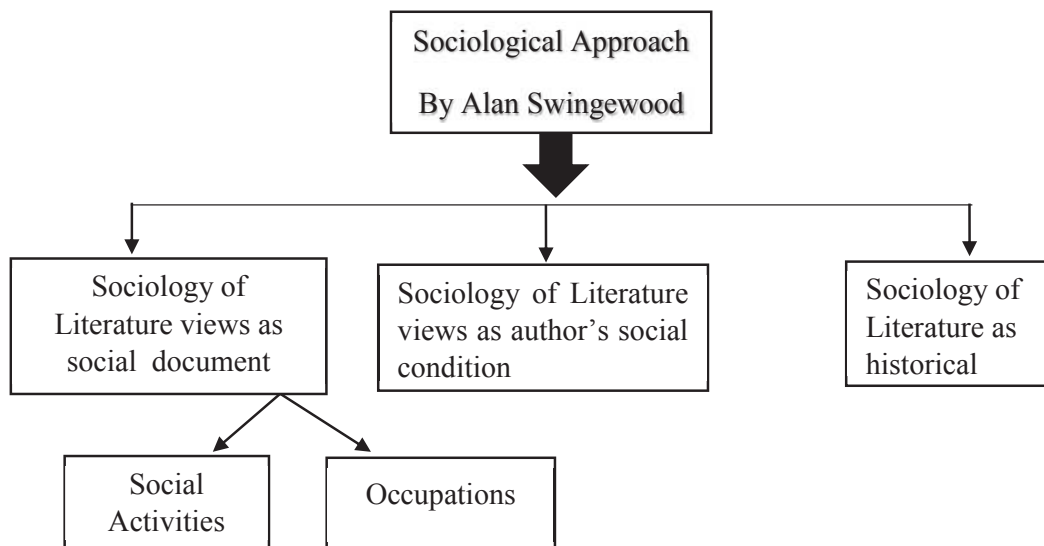
novel. Inequality of social injustice is reflected in the work of characters, how to dress, material wealth, obesity, authority, and the environment in which they live.

The last previous research was written by Jumiati & Muhammadiyah (2015) entitled “Oppression Reflected In Charles Dickens’ *Oliver Twist* Novel (1837): A Sociological Approach”. This study aims to find the acts of oppression in London as a reflection of the phenomena in Charles Dickens' novel *Oliver Twist*. The phenomenon found in this novel is the life of British society in the revolutionary era at the end of the 19th century, this phenomenon is the material for analysis for researchers. Where the researcher used a sociological approach in analyzing this research. The research method used by the researcher in analyzing the data, the researcher uses a qualitative method. Data collection from the novel is divided into 2 types of data, namely primary data and secondary data. Where the primary data comes from the *Oliver Twist* novel, and secondary data is obtained based on journals, articles, books and websites related to the analysis of this research. The result of this research is an analyzed of the life of British society in the 19th century where there was a lot of violence and oppression.

From the previous research above, the researcher found the similarities and differences with this research. The seventh previous research above closely used the same theory Sociological Approach by Alan Swingwood, and the same novel. The different this research with seventh previous research above, which some of the previous above use source of data that different with this research.

### 2.3 Theoretical Framework

The following is the theoretical framework of this research



**Figure 2.1 theoretical framework**

The theoretical framework in this research begins with the researcher using a sociological approach by using Alan Swingewood's theory. Where in the theory Alan Swingewood stated there are three perspectives namely: Sociological approach as social document, Sociological approach as the mirror of the author's social conditions, Sociological approach as historical document. However, in this research, the researcher only focused on analyzing social activities and occupation of British society in the 19th century by using the Sociological Approach by Alan Swingewood's theory.

## **CHAPTER III**

### **RESEARCH METODOLOGY**

In a research, it is important for a researcher to determine research method. Therefore, this chapter describes the research methodology applied by the researcher. Contains research designs, data collection methods, data analysis methods, and the ways of presenting the results analysis.

#### **3.1 Research Design**

In a research, the research design is useful as a guide for collecting and analyzing the data used to answer the questions in the formulation of the research problem. According to Creswell (2014), research design is a research plan and procedure that includes making conclusions obtained based on general assumptions to how researchers collect data and make analysis of specific data. It can be concluded that, research design is a method and a plan that has procedures used for collecting and analyzing the magnitude of the variables determined in the study of the research problem.

A research if the main data is described in the form of words or sentences and not numbers, then the research is a qualitative descriptive research. Creswell (2014) suggests that qualitative research is a means of tracing to get an understanding of the meaning of individuals or groups related to social or humanitarian problems. Researchers in this study used words and not numbers in describing the main data, so this research is a descriptive qualitative research, in

which the data in this research were collected based on the *Oliver Twist* novel and described in descriptive words.

### **3.2 Object of the Research**

Creswell (2014) stated that the object of research is a statement of research intention that states certain goals that the researcher wants to achieve in a study, the object of research is the subject or target that is the subject of analysis by the researcher. The object of research in this research is the Social Activities and Occupation of the British community in *Oliver Twist* novel. This novel was published in 1837-1839. *Oliver Twist* is a novel by Charles Dickens. Charles Dickens was born in February 1812 in Portsmouth, England the novel *Oliver Twist* is a popular novel among today's readers and was filmed in 1909 for the first time.

### **3.3 Method of Collecting Data**

Method In this research the process of collecting data taken by using library research method. According to Creswell (2014) preliminary research is research on a topic that can help researchers gain a better understanding. This preliminary research is divided into two, namely primary data and secondary data.

The primary data of this research were taken from novel *Oliver Twist* and secondary data were taken from articles and journals that related to this research. This research used theory of Alan Swingewood to analyze social activities and occupation in novel *Oliver Twist*. The researcher in collecting data through several stages, as follow:



1. First, the writer read the novel *Oliver Twist* as a data source.
2. The second, the writer looking for the phenomenon that related to the theory.
3. The third, the writer highlights the sentence or phrase that contains the phenomenon in question.
4. The last, the writer rewrite the data that has found and analyzes it according to the theory that the writer applied.

### **3.4 Method of Analyzing Data**

This research applied sociological approach with context while identifying the data that found in *Oliver Twist* novel. Ratna (2013) stated that method of descriptive analysis is a method that is carried out by looking for facts and then analyzing the data using theory. Or in other words, descriptive analysis method is a method that is carried out by describing the data obtained. There are several stages in analyzing the data as follows:

1. Before analyzing the data, the researcher first sorted out the data that had been found data that has been collected are sorted before analysis.
2. Discuss data by relating it to the sociological theory of literature by Alan Swingewood.
3. After that, data analysis is carried out related to the problem formulation.
4. Researchers draw conclusions from the results of the analysis

### **3.5 Method of Presenting Research Result**

Presenting the results of the research is the final step in research. Sudaryanto (2015) stated that in presenting the data there are two methods, namely the informal method and the formal method. The presentation method of presenting data analysis in this study uses an informal method, because the researcher describes it in ordinary, informal words.